

THE DEATHTREE

for Wind Band and Baritone Voice

1986

David R. Holsinger

8.5" x 11" Bound Photocopy of the Manuscript Score

Initially commissioned and performed/recorded by the U.S. Navy Band, (see the last 5 pages of Part 2 of this document), Holsinger conceived this as the middle movement of a larger work. In this single-movement form, it was submitted in a composition contest, explaining the covering of the composer's name and the yellowing on the title page from the aging of the labels used.

The other two movements were added as a commission from Gustavus Adolphus College in 1990 and the complete work was published in 1996 by Southern Music Co. of San Antonio, TX as the composer's magnum opus, "Easter Symphony."

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Bound copy of THE DEATH TREE, probably submitted to a composition contest, since both the title and the composers name have been covered.

David R. Holsinger

1986. Commissioned by the Marine Corps Historical Foundation, 1985

Published in tandem with the entire symphony in 1998







B-FLAT BASS

CLARINETTS

BARITONE

SAXOPHONES-L

TRUMPETS 1-2

3-4

—HORNS—

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on multiple staves, with a large "Piano" watermark visible across the center. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side of the paper.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

more. sft. marc.

22

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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63

64

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66

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72

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75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

REMAINING FLUTES / DIV. 5

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

PICCOLO

FLUTE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings (e.g., *CRESC.*, *dim. 2*). The percussion part includes a drum line with various rhythmic patterns and a cymbal line. The woodwind and brass parts feature complex melodic lines and harmonic support. The score is marked with a large, stylized watermark.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CHIME

BELLS

VIBES

TRIPLES

BOOM

B.D.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
FLUTES
OBOE
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS

CLARINETS

BASSOONS 1-2
ALTOS 1-2
TENOR
BARITONE

SAXOPHONES

CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4

HORNS

BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

- E-FLAT
- B-FLAT 1
- B-FLAT 2-3
- E-FLAT ALTO
- B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

- ALTOS 1-2
- TENOR
- BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

- 1-2
- 3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score with various annotations and dynamics.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

CLARINETS
 SAXOPHONES
 HORNS

SIMILE
 CRES.
 ST. MUTE
 2^{da}

PICCOLO
FLUTES
OBOE
CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
SAXOPHONES
 BASSOONS 1-2
 ALTOS 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for page 10, featuring various orchestral instruments including woodwinds, brass, and percussion. The score includes staves for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Bassoons 1-2, Altos 1-2, Tenor, Britone), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas), Piano, and Percussion. The music is written in 2/4 time with a key signature of one flat. The score shows various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

11

42

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2.

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

—HORNS—

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

69.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

—HORNS—

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

BELLS
 (Handwritten notes and signature at the bottom right)

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is for page 21 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoons, Altos, Tenors, Baritone), brass (Cornets, Trumpets, Horns, Trombones, Tubas), and keyboard/other (Piano, Percussion). The score is written in 4/4 time and includes a large red watermark 'MUSICAL' across the center. The instruments are grouped into sections: Clarinets (E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass), Saxophones (Bassoons 1-2, Altos 1-2, Tenor, Baritone), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas), Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 CLARINETS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 SAXOPHONES
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 HORNS
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

101

101

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

xylo.

mar.

101

PICCOLO
FLUTES
OBOE
CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
BASSOONS 1-2
SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
 1-2
 3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, grouped by family: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons 1-2, Saxophones (Alto 1-2, Tenor, Baritone), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, Baritone, Trombone 1, Trombone 2-3, Tubas), Piano, and Percussion. The score consists of 11 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a single system, with measures grouped by bar lines. The overall style is that of a professional orchestral score.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is written for a large orchestra. The top section includes woodwinds: Piccolo, Flutes, Oboe, and a group of Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass). Below these are the Saxophones (Alto 1-2, Tenor, Baritone). The middle section contains the Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas). The bottom section includes Piano and Percussion. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'DRAFT' is visible across the page.

PICCOLO
FLUTES
OBOE
CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
SAXOPHONES
 BASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, grouped by family: Woodwinds (Piccolo, Flutes, Oboe, Clarinets), Saxophones (Bassoons, Altos, Tenor, Baritone), Horns (Cornets, Trumpets, Baritone, Trombones, Tubas), Piano, and Percussion. The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 27 is at the top center.

PICCOLO
 FLUTES
 OBOE
 CLARINETTS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 SAXOPHONES
 BARSSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for a large orchestra, page 28. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Barssoons 1-2, Altos 1-2, Tenor, Baritone), and Cornets (1, 2-3). The brass section includes Trumpets (1-2), Horns (1-2, 3-4), Baritone, Trombone (1, 2-3), and Tubas. The piano and percussion parts are at the bottom. The score features various musical notations including notes, rests, and dynamic markings like 'Cresc.' and 'pp'. A large, faint watermark is visible across the center of the page.

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
FLUTES
OBOE
CLARINETTS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
BASSOONS 1-2
SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
 1-2
 3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoons, Saxophones) is positioned in the upper half of the page. The brass section (Cornets, Trumpets, Horns, Baritone, Trombones, Tubas) is in the lower half. The Piano and Percussion are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 CLARINETS
 BASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 SAXOPHONES
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 HORNS
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written on 24 staves. The instruments are grouped as follows:

- Woodwinds:** Piccolo, Flutes, Oboe, Clarinets (E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass), Bassoons 1-2, Saxophones (Alto 1-2, Tenor, Baritone).
- Brass:** Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas.
- Percussion:** Piano, Percussion.

 The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the page.

PICCOLO
FLUTES
OBOE
CLARINETS
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
BRASSOONS 1-2
SAXOPHONES
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Saxophones) is in the upper staves, followed by the brass section (Brassoons, Horns, Trumpets, Trombones, Tubas). The Piano and Percussion are at the bottom. The score is written in 4/4 time. The woodwinds and brass sections have complex melodic lines with many accidentals. The Piano part features a steady rhythmic accompaniment. The Percussion part includes a variety of rhythmic patterns, including a prominent "cresc." (crescendo) marking. The overall texture is dense and dynamic.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a vertical column of staves. The instruments are listed on the left, with some grouped by brackets (e.g., Clarinets, Saxophones, Horns). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a standard musical notation with staves and notes. A large, faint watermark is visible across the center of the page.

-HORNS-

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a vertical column of staves. The instruments are grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons 1-2, Saxophones (Altos 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, faint watermark 'P. 36' is visible across the center of the page.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This page contains a musical score for 38 measures. The instruments listed on the left are: Piccolo, Flutes, Oboe, Clarinets (E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass), Saxophones (Bassoons 1-2, Altos 1-2, Tenor, Baritone), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas), Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark is visible across the center of the page.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

- E-FLAT
- B-FLAT 1
- B-FLAT 2-3
- E-FLAT ALTO
- B-FLAT BASS

SAXOPHONES

- BRASSOONS 1-2
- ALTOS 1-2
- TENOR
- BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

- 1-2
- 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION